

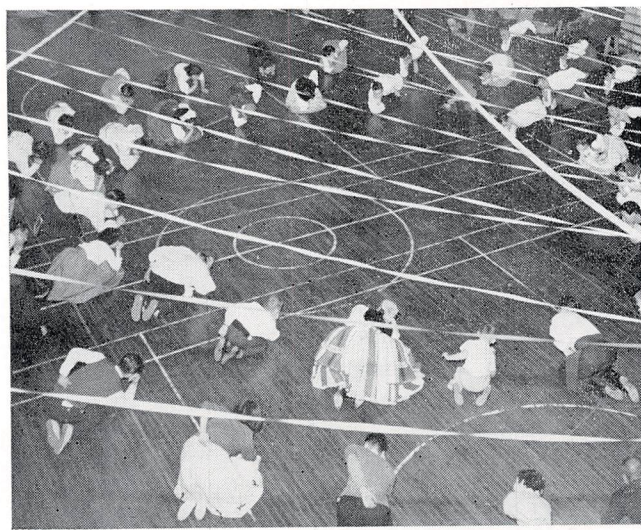
women in the Zalangori Horo. Marjorie Widman and Hector Rangel of Fresno, delighted the audience with a Spanish Fandango. The Brigantes of L. A. presented their Dream Waltz, and the Bavarian Landler was well done by the Fresno Frolickers. Juliette and David Bernal pleased the audience with their Las Espuelas.

Circle Eight portrayed a Csarda (Wine Inn) scene, showing club members sitting around tables and "drinking" wine, while a "gypsy" (Miss Nancy Burt), strolled from table to table playing Monti's Csardas. Then, thirteen couples appeared with Voros Bort Ittam Az Este (I Drank Red Wine This Night, what else does one in a Csarda?) and danced Semmi Baban, Semmi! A Csardasok taught by Vyts Beliajus. The elaborate, colorful costumes plus the village scene made the dance quite outstanding.

The Gandy's, dancing for the fifth consecutive year, closed the program with their Kolomeyka. Then Ken Croes, our local radio announcer who was our Em Cee, called the groups on the stage for the grand finale. 175 dancers passed the review to receive applause of the audience.

After the formal part of the program all exhibitors danced for an hour on the stage and then adjourned to the Elks Club where dancing continued. Bakersfield is very proud of our annual festivals. Mark your calendar for the 9th Annual Festival in Feb. 1956. We want you back.

Wilma Linscott



Japanese children in Tokyo doing the Danish Seven Jumps. The group is directed by Capt. and Mrs. George (Marjorie) Posner, Californians. The dancing is done in the Kanda district Y and they meet every Saturday night at 8:30. If you are interested and can't locate the Y then call their home at 46-3273 in Tokyo. (Foto Capt. G. Posner).

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THE IRISH ARE AT IT AGAIN

And we don't mean with St. Patrick's Day, which, be- gorrah, falls every March on the 17th day when the snakes flee and the clan wears the green. In this case it is the Irish Rovers' Club. Ethnic Irishers for the promotion of Irish culture and stuff, who will hold their annual Feis on Saturday, April 23 (St. George's Feast Day), at the Wilshire Hall, 4157 5th St., Los Angeles.

This group was founded by Eddie Masterson who has been an inspiration to many step dancers from 8 to 50 years of age. Eddie himself is a very agile, nimble and beautiful step dancer. At that festival you'll see it all.

The Irish Rovers are also planning a summer picnic on July 31 at the Croatian Gardens, 117th St. and Buñong. Proceeds of all affairs will go toward the eventual building of a club house.

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LITHUANIAN DAY AND CELEBRATION



To have "Republic of Lithuania Day" declared by governors of States or mayors of cities, around February 16th, is nothing unusual in the Northeastern quarter of the United States where there are large Lithuanian communities, but it made news in San Diego when Mayor John Butler joined the cavalcade and declared February 12th "Republic of Lithuania Day". Watching his historic event is Vyts Beliajus through whose efforts this declaration was obtained, Peter Zounes of Chula Vista, Dr. Anton Yuškis, noted San Diego heart specialist and Wenetta Childs of Solana Beach. (Foto Bill Scherlis).

In connection with the declaration and anniversary of Lithuanian independence a festival was held at the Vasa Hall (San Diego) which was well attended. An orchestra, the Musical Aces, supplied folk and popular tunes. At ten o'clock was the formal part of the program. Dr. J. J. Bielskis, Consul for Lithuania from Los Angeles opened the program with a brief talk on the significance of the day. The three Piliponis sisters, Lucille, Bernice and Emily, to the accompaniment of Bronius Budriūnas sang a group of songs. Dancers under the direction of Vyts Beliajus performed Rugučiai, Čzelis, Lenciugėlis, Voveraitė, Mikita and Kubilas. Music for their dancing was furnished by David Weaver. Čzelis (The Goat Dance) performed ably by Gordon Wicker, Lt. (j. g.), USN and Jack Mona, TE3, USN, was the best received number which was enjoyed by all spectators.

A Polka Contest highlighted the dance part and the titles were won by Lucille Zaikis of Los Angeles and John Janik of San Diego, both ethnic people (of European upbringing). Runners-up were Lani Papadol and Lou Denov and Clinton Taylor with Terry Mason. The judges were Carolyn Mitchill from Los Angeles, Evelyn Prewett and Elizabeth Ullrich from San Diego.

The officers of the club are: Ed Yuraitis - pres., Henry Gorodeckas - Vice-Pres., Helen Shaulys - Sec., Mrs. Edward Sirutis - Fin. Secretary, Mrs. Dee Paza - Treas. Vyts Beliajus was the program chairman.

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LOS ANGELES INTERNATIONAL FOLK FESTIVAL

The 8th Annual International Folk Dance Festival of Los Angeles will take place Saturday, March 26, 8:30 PM at the Philharmonic Auditorium, 5th and Olive Sts. Nations to be represented are: U. S. (Squares), Iran, Sweden, India, Germany, Cuba, Japan, Ukraine, Armenia, Holland, France, Greece, Israel, Scotland, Africa, Romania and possibly Spain. Tickets on sale at the Folk Arts Bazaar, 625 Shatto Place, Los Angeles 5.



Girls of Liudas Sagys, Cleveland, Ohio, dance Kepurinė, the Hat Dance in the Lithuanian Cultural Gardens, in Cleveland. The statue is of the Lithuanian patriarch, Jonas Basanavičius, who was responsible for the Lithuanian independence of a previous Russian iron yoke.

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IN CHICAGO

A program of Folk Dances and Folk Music, including folk lore and costume data, was presented on January 26th by the Folk Studio Dancers, which is the exhibition unit of Beth and Charles Fawkes' Folk Dance Group. This program was sponsored by the University of Chicago Settlement League Music Group, and represented material from Latin America, Europe, and the Near East. In addition to nine different dances performed, the audience participated in the dancing of Makedonka Kolo. One unusual number was the Israeli Shepherd Dance, Ozi, which was performed by a line of men to the accompaniment of voice, flute and drum. The Fawkes' Folk Dance Group is an open group which meets every Friday evening at 8 P. M., in the gymnasium of St. Paul's Episcopal Church, 50th and Dorchester Streets, Chicago.

B. F.

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"OREGON FEDERATION OF FOLK DANCERS"

The Oregon Federation of Folk Dancers, under the leadership of President Walter Reager, has inaugurated a Federation-sponsored "Teachers Training Course", under the able direction of Pirrko Roecker, Eugene.

Folk dancing in the state of Oregon has been very slow in becoming as popular as it should and it is hoped by schooling the more advanced dancers in methods of leadership it will be the means of assisting in spreading folk dancing throughout the Pacific Northwest.

While folk dancing in the state has been enjoyed by a few over a period of years, there are only eight clubs within the Federation mostly because folk dancing has lacked the initiative of being presented where it is most needed to make it more popular.

The teachers' material will be so coordinated by the Federation in its presentation, that when new groups are formed by the new leaders, all will be working on the same dances advancing from elementary to intermediate and finally to advanced material. It is hoped by the leaders of the Federation this will be the start of numerous new groups and will bring folk dancing to many more converts.

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UNITED NORDIC MAY FIRST

The United Nordic League to which Scandinavian folk dance groups belong will hold their conclave this year in Minneapolis, Minn. Various out of town groups, including our Chicago Nordics will gather earlier and meanwhile participate in the Festival of Nations. Skol!

WESTWOOD ANNIVERSARY DANCE

On April 24th from 1-6 P.M. the Westwood Co-op will celebrate their 10th anniversary with a dance and exhibitions. The festivities will take place in the Veterans Memorial Auditorium of Culver City (L. A.). All are welcome.

In recent elections Dave Lynch and Lee Helser were elected as President and Vice-President, respectively.

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1955 WASHINGTON FOLK FESTIVAL DATES ANNOUNCED

The National Capital's Annual Folk Festival of All Nations will be held this year on May 5, 6, and 7. A "trip around the world" in music and dance will be presented at the Cardozo Center Auditorium, 13th and Clifton Streets, N. W., Washington, D. C., as groups in the community present traditional songs and dances from all corners of the earth. Dave Rosenberg is the Festival Director.

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THIRD ANNUAL VALENTINE FOLK DANCE FESTIVAL, CORVALLIS, OREGON

The Sunday afternoon Valentine Festival at Corvallis was the third and largest to date, planned and presented by Hildred Rice and the Corvallis Folk Dancers. . . . On the Saturday evening preceeding the festival, as well as Sunday forenoon, all those attending were greatly delighted in having Madelynne Greene conduct workshop sessions on a variety of dances—among which were Dzuki Polka and Jota Aragonesa on Sat. evening and a very exciting work-out on Russian Peasant dance Sun. forenoon. . . . Not the least of Madelynne's attractions, in addition to her sparkling personality, was her always popular presentation of the Hambro, in jitterbug, beginner, wrestler, and ballet styling.

The Sunday festival proper was attended by at least 150 dancers and several hundred guests. Visiting clubs present were from Richland, Seattle and Enumclaw Washington—and from Portland, Eugene and Salem in Oregon. Among the celebrities present, in addition to Madelynne Greene, was George Murton from Redwood City, Calif. His fine job as MC was highlighted by his eloquent description of the summer Folk Dance Camp in Stockton. He urged as many as possible to plan to attend. . . .

The afternoon program was opened with Castel ter Sol, led by the Mayor of Corvallis, in person; this was indeed quite a unique way of opening the festival. Everyone present, thought how much our Vyts would have enjoyed seeing one of his favorite dances done in this way. . . .

Exhibitions were performed by the following groups:

Seattle Folklanders — Jota Saragosa

Richland Folk Dancers — Las Viejitos - (Old Man's dance.)

Glacier Gliders, Enumclaw — Swiss Laendler

Eugene Folk Dancers — Finnish Pas de Espagne

Peasant Dancers, Portland — Treffnertanz

International Folk Dancers — Jarabe Pateno

An especially outstanding feature of this festival was the large number of children present. . . . Many of them formed an inner circle and performed very nicely during a number of the afternoon dances. . . .

FRANCIS KIES

Portland, Oregon

ROCKY MT. EMPIRE SQ. DANCE FESTIVAL

During May 6-7 The Rocky Mountain Empire will hold forth will a huge square dance festival at the City Auditorium in Denver, Colo. Square dancing galore to the calling of nationally known guest callers will be part of the fun, plus exhibitions and a S. D. clinic. The dancing will be done to live music. California's Bob Csgood will MC. All mountaineers and lowlanders are invited.